

# CAROL GIGLIOTTI

WRITER AND EDITOR

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## **Writing and Editing Experience**

### **Writing**

- Professional writer for twenty years with experience in book, journal, scholarly, educational, and proposal writing (complete publication list upon request).
- Author of numerous journal articles, book chapters, catalog essays, conference proceedings, successful grant proposals, and online classes.
- As Director, wrote development and marketing materials for two research centers.

### **Editing**

- Independent editor for academic and non-fiction manuscripts. Experienced in developmental editing, copyediting, and proofreading.
- Professional editor of books, journals, essays, theses, dissertations, and grant proposals for authors, scholars, and students.
- Specializing in the Arts, Humanities, and Qualitative Social Sciences.
- Experience in editing marketing materials, including reports, white papers, brochures, publicity materials, and websites.
- Reviewer for twelve academic presses, including Columbia University Press, MIT Press, Routledge, Oxford University Press, and University of Toronto Press.

### **Web and Desktop Publishing**

- Webmaster of [carolgigliotti.com](http://carolgigliotti.com), [carolgigliotti.net](http://carolgigliotti.net), [animalinfluence.com](http://animalinfluence.com).
- Proficient with Word, Acrobat Pro, HTML, CSS, Dreamweaver, Photoshop, WordPress, and Moodle. Fluent in eBook formatting.

### **Sample Personal Projects**

- Gigliotti, Carol, ed. 2012. "Animal Influence 1 and 2." *Antennae: the Journal of Nature in the Visual Culture*. 21/22 (Summer/Fall).
- Gigliotti, Carol, Principal Investigator. 2011. Social Sciences and Humanities Research Council of Canada Public Outreach Grant. Wrote successful grant to produce *Interactive Futures'11: Animal Influence*. Curated, wrote, and edited all online and offline material related to the two-day international workshop, exhibitions, screenings, and performances concerned with the impact of animal cognition, consciousness and agency on the development of new media. Intersection Digital Studios, Emily Carr University. Vancouver, BC, Canada.

- Gigliotti, Carol, ed. 2009. *Leonardo's Choice: Genetic technologies and animals*. Dorchedt: Springer. Twelve author book collection. Invited authors, coordinated and edited entire publication.
- Gigliotti, Carol, ed. 2006. "Special Issue: Genetic Technologies and Animals." *AI and Society* 20 (1).
- Director, Center for Art and Technology, Emily Carr University, 2001-2005. Wrote and edited for a variety of projects, including the website, newsletters, brochures, public events, annual reports and social media outreach.

## **Employment History**

### **Independent Writer and Editor. San Francisco, Vancouver, BC, Columbus, Ohio (20 Years).**

[carolgigliotti.com](http://carolgigliotti.com) (2012- present) Independent editor for non-fiction and academic writers. Clients include faculty and student scholars in the arts, humanities, and social sciences, as well as non-fiction writers.

Clients include the international science, technology, and medicine publisher, Springer, for which I wrote and edited both a special journal issue and a book. Both included my own writing and that of twelve additional authors. I have published with, or edited for, Columbia University Press, MIT Press, Intellect Press, University of Chicago Press, The Ohio State University, Wexner Center for the Arts, The Association for Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques, and the State of Ohio, among others. I am a Senior Editor at *Antennae: Journal of Nature in the Visual Arts* and served as Associate Editor for *Journal for Critical Animal Studies* for two years.

### **Employment History in Education**

Online Faculty. Dynamic Media Area and Critical and Cultural Studies (2012-present). Emily Carr University of Art and Design. Design and teach online courses for both areas.

Associate Professor. Dynamic Media Area and Critical and Cultural Studies (2000-11). Emily Carr University of Art and Design. Vancouver, BC, Canada.

Director. The Center for Art and Technology. (2000-04). Emily Carr University of Art and Design. Vancouver, BC, Canada.

Project Director and Editor-in-Chief. "Astrolabe: Ethical Navigations through Virtual Technologies" website and online journal. (1997-2000).

Assistant Professor. (1993-1998). Department of Art Education/ The Advanced Computing Center for the Arts and Design (ACCAD). The Ohio State University. Columbus, OH. USA. Lead faculty person for Emerging Technology Studio.

Chair, Art Department. (1987-1990). Washington-Lee High School. Arlington, VA. (1987-1990). Added Advanced Placement Studio Art and Art History Courses to the Arlington County High School art curriculum.

## **Education**

Doctorate in Philosophy. (1993). Department of Art Education, The Ohio State University. Specialized at the Advanced Computing Center for the Arts and Design (ACCAD) in Interactive Technology. Dissertation Topic, "Aesthetics of a Virtual World: Ethical Issues in Interactive Technological Design."

Master of Fine Arts in Printmaking. (1976). Southern Illinois University at Carbondale.

Bachelor of the Science of Speech, Performance Studies. (1973). Northwestern University. Evanston, Illinois.

Teacher Certification, Art K-12, Virginia. (1987-1993).

## **Selected Awards and Grants**

John and Betty Gray Writing Residency. (2008). The Sitka Center for the Arts, Sitka, OR, USA.

President's Research Award. (2008). Emily Carr University, Vancouver, BC, Canada.

Reverie Foundation Grant. (2005-07). Montreal, QC, Canada.

Earthwild International Award. (2004-05). Vancouver, BC, Canada.

Battelle Endowment for Technology and Human Affairs. (1997). Columbus, OH, USA.

Fellowship. (1988). Virginia Center for the Creative Arts, Sweet Briar, VA. USA.

Washington-Post Education Grants, Washington, D.C. USA.

## **Professional Affiliations**

Editorial Freelancers Association  
Freelancers Union